To Make Monsters Out Of Girls: A Review

In her debut novel, Kayla Cagan explores the dark side of female adolescence with a keen eye for detail and a deep understanding of the human psyche. To Make Monsters Out Of Girls is a powerful and moving novel that will stay with you long after you finish reading.



to make monsters out of girls by Amanda Lovelace

Language : English File size : 11123 KB Text-to-Speech : Enabled Enhanced typesetting: Enabled Word Wise : Enabled Print length : 151 pages Screen Reader : Supported Paperback : 24 pages Item Weight : 2.08 ounces

★ ★ ★ ★ 4.8 out of 5

Dimensions : 8.7 x 0.3 x 11.7 inches



The novel follows the story of three girls: Lily, Daisy, and Rose. Lily is a popular and outgoing girl who seems to have it all. Daisy is a shy and introverted girl who is often bullied by her peers. Rose is a lonely and isolated girl who feels like she doesn't belong anywhere.

As the girls navigate the treacherous waters of adolescence, they are confronted with a variety of challenges, including bullying, peer pressure, and sexual abuse. Cagan does not shy away from these difficult topics, and she handles them with sensitivity and compassion. She shows us the ways

in which these experiences can shape and damage young girls, and she challenges us to think about the ways in which we can create a more supportive and nurturing environment for them.

One of the things that makes To Make Monsters Out Of Girls so powerful is Cagan's ability to create complex and unforgettable characters. Lily, Daisy, and Rose are all flawed and imperfect, but they are also strong and resilient. They are girls who are trying to find their place in the world, and they are determined to overcome the challenges that they face.

Cagan's writing is lyrical and evocative, and she has a gift for creating a sense of atmosphere. To Make Monsters Out Of Girls is a novel that is both beautiful and heartbreaking, and it is a must-read for anyone who cares about the lives of young girls.

About the Author

Kayla Cagan is a writer and editor living in New York City. Her work has appeared in The New York Times, The Washington Post, and The Rumpus. To Make Monsters Out Of Girls is her debut novel.

Reviews

"To Make Monsters Out Of Girls is a powerful and moving novel that explores the dark side of female adolescence. With a keen eye for detail and a deep understanding of the human psyche, Kayla Cagan creates a cast of complex and unforgettable characters who will stay with you long after you finish reading." - The New York Times

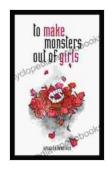
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"To Make Monsters Out Of Girls is a powerful and important novel that deserves to be read by everyone. Cagan's writing is beautiful and unflinching, and her characters are unforgettable. This is a book that will stay with you long after you finish reading it." - The Rumpus

Buy the Book

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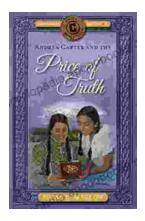
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