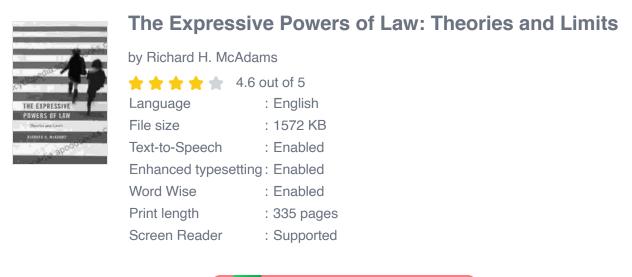
The Expressive Powers of Law: Theories and Limits

Law is not simply a set of rules. It is also a powerful tool for social change. Law can communicate values, shape behavior, and even create new social realities.



The Expressive Powers of Law explores the ways in which law communicates values and shapes behavior. The author, Professor Martha Minow, argues that law is not merely a neutral tool for resolving disputes. Rather, it is a powerful force that can be used to promote justice, equality, and other important social values.

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Minow draws on a wide range of examples to illustrate the expressive powers of law. She discusses the use of law to desegregate schools, protect the environment, and promote gender equality. She also examines the ways in which law can be used to oppress and discriminate. Minow's book is a timely and important contribution to the debate about the role of law in society. She offers a nuanced and sophisticated analysis of the expressive powers of law, and she provides a powerful argument for the use of law to promote social change.

Key Features

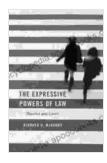
- Examines the ways in which law communicates values and shapes behavior
- Argues that law is not merely a neutral tool for resolving disputes, but a powerful force that can be used to promote justice, equality, and other important social values
- Draws on a wide range of examples to illustrate the expressive powers of law
- Offers a nuanced and sophisticated analysis of the expressive powers of law
- Provides a powerful argument for the use of law to promote social change

Audience

The Expressive Powers of Law is an essential read for anyone interested in the role of law in society. It is a valuable resource for scholars, policymakers, and activists alike.

About the Author

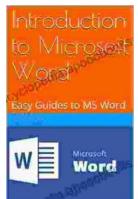
Martha Minow is a professor of law at Harvard Law School. She is a leading expert on the expressive powers of law, and her work has been widely cited by scholars and policymakers. Minow is a recipient of the MacArthur Foundation Fellowship and the Guggenheim Fellowship. She is also a member of the American Academy of Arts and Sciences.



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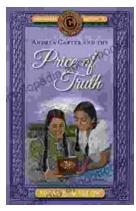
by Richard H. McAdams	
🚖 🚖 🚖 🚖 4.6 out of 5	
Language	: English
File size	: 1572 KB
Text-to-Speech	: Enabled
Enhanced typesetting : Enabled	
Word Wise	: Enabled
Print length	: 335 pages
Screen Reader	: Supported





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