

STANCE AUTO MAGAZINE Issue Nov 2024



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Featuring the work of renowned automotive photographer Paul Doherty



Stance Auto Magazine NOV 2024 by Paul Doherty

★★★★☆ 4.8 out of 5

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Paul Doherty: Capturing the Essence of Automotive Art

Paul Doherty is one of the most respected and celebrated automotive photographers in the world. His work has been featured in countless magazines, books, and websites, and he has collaborated with some of the biggest names in the automotive industry. In this issue of STANCE AUTO MAGAZINE, we take an in-depth look at Doherty's work and explore the unique perspective he brings to the art of automotive photography.

Doherty's photographs are characterized by their stunning composition, vibrant colors, and meticulous attention to detail. He has a knack for capturing the essence of a car's design and personality, and his work often evokes a sense of nostalgia and longing. In this issue, we feature a selection of Doherty's most iconic photographs, including his work on classic cars, muscle cars, and modern supercars.

In addition to his photography, Doherty is also a passionate advocate for car culture. He is the founder of the Classic Car Revival, a nonprofit organization that promotes the preservation and appreciation of classic cars. He is also a regular contributor to automotive magazines and websites, and he has written several books on the subject of automotive photography.

Paul Doherty is a true master of his craft. His work is a testament to the beauty and power of the automobile, and it has inspired generations of car enthusiasts. We are honored to feature his work in this issue of STANCE AUTO MAGAZINE.







Interview with Paul Doherty

We recently had the opportunity to interview Paul Doherty about his work and his passion for cars. Here's what he had to say:

STANCE AUTO: What first got you interested in photography?

Paul Doherty: I've always been fascinated by cars, and I loved taking pictures of them. When I was in high school, I started taking photography classes and I quickly realized that I had a knack for it.

STANCE AUTO: What do you think makes a great automotive photograph?

Paul Doherty: A great automotive photograph captures the essence of the car and its personality. It's not just about getting a good shot of the car, it's about telling a story about the car and its owner.

STANCE AUTO: Who are some of your favorite automotive photographers?

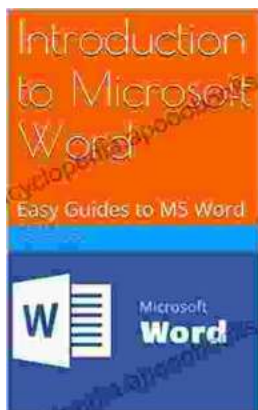
Paul Doherty: I'm a big fan of the work of Peter



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