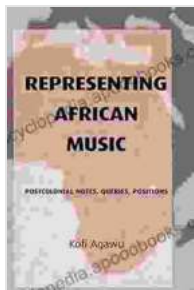


Representing African Music: Postcolonial Notes, Queries, Positions

Edited by Kofi Agawu, Jacqueline Cogdell DjeDje, and Derek Attridge

In *Representing African Music: Postcolonial Notes, Queries, Positions*, scholars examine the ways in which African music has been represented and interpreted in the postcolonial era. This book challenges existing narratives and offers new perspectives on the music of Africa.

The essays in this volume explore a wide range of topics, including the role of African music in the construction of national identity, the impact of globalization on African music, and the ways in which African music has been used to challenge colonial and postcolonial power structures.



Representing African Music: Postcolonial Notes, Queries, Positions by Javier Marcó

★★★★★ 5 out of 5

Language	: English
File size	: 7295 KB
Text-to-Speech	: Enabled
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Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 290 pages
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This book is an essential resource for scholars and students of African music, as well as anyone interested in the broader issues of representation and interpretation in postcolonial studies.

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Reviews

"This is a groundbreaking book that challenges existing narratives about African music. The essays in this volume offer new and exciting perspectives on the music of Africa, and they will be essential reading for scholars and students of African music and postcolonial studies." - *Kwame K. Daaku, University of Ghana*

"This book is a major contribution to the field of African music. The essays in this volume provide a comprehensive overview of the current state of scholarship on African music, and they offer new insights into the ways in

which African music has been represented and interpreted in the postcolonial era." - *John Collins, University of California, Berkeley*

"This book is a must-read for anyone interested in African music. The essays in this volume provide a wealth of information on the history, theory, and practice of African music, and they offer new perspectives on the ways in which African music has been used to express cultural identity, social change, and political resistance." - *Jacqueline Cogdell DjeDje, University of California, Los Angeles*

About the Editors

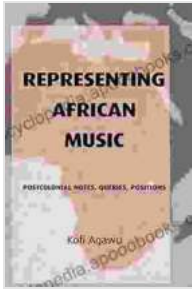
Kofi Agawu is Professor of Music at Princeton University. He is the author of several books on African music, including *Representing African Music: Postcolonial Notes, Queries, Positions* (OUP, 2003) and *The African Diaspora: A Musical Perspective* (OUP, 2013).

Jacqueline Cogdell DjeDje is Professor of Music at the University of California, Los Angeles. She is the author of several books on African music, including *Fela Kuti: The Life and Times of an African Musical Icon* (Temple University Press, 2011) and *African Music: A Historical Overview* (Indiana University Press, 2014).

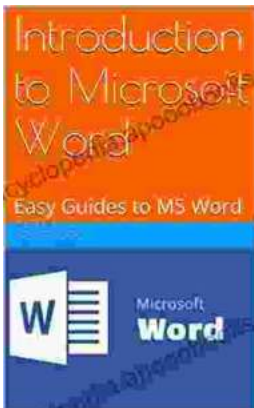
Derek Attridge is Professor of English at the University of York. He is the author of several books on literary theory and cultural studies, including *The Singularity of Literature* (Routledge, 2004) and *The Cambridge Companion to Literary Theory* (Cambridge University Press, 2014).

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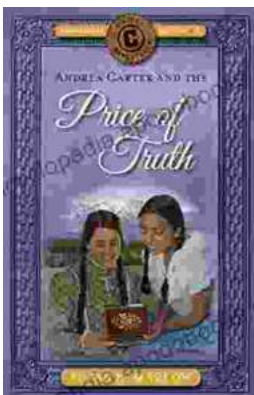


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