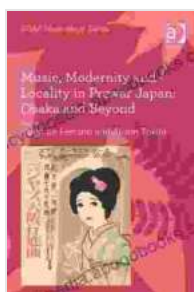


Osaka and Beyond: Soas Studies in Music

This comprehensive volume explores the diverse musical traditions of Osaka and beyond, offering a unique glimpse into the cultural landscape of Japan. With contributions from leading scholars in the field, *Osaka and Beyond: Soas Studies in Music* provides a comprehensive overview of the city's musical history, from its traditional roots to its vibrant contemporary scene.



Music, Modernity and Locality in Prewar Japan: Osaka and Beyond (SOAS Studies in Music) by Carolyn Chen

★★★★★ 5 out of 5

Language	: English
File size	: 8158 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 332 pages
Paperback	: 30 pages
Item Weight	: 3.36 ounces
Dimensions	: 8.5 x 0.07 x 11 inches



A must-read for ethnomusicologists

Osaka and Beyond: Soas Studies in Music is an essential resource for ethnomusicologists and anyone interested in the music of Japan. The book's contributors provide in-depth analyses of a wide range of musical genres, including traditional folk music, popular music, and urban music.

They also explore the role of music in Osaka's cultural identity and its relationship to the city's history and social development.

Key features

- Comprehensive overview of the musical traditions of Osaka and beyond
- Contributions from leading scholars in the field
- In-depth analyses of a wide range of musical genres
- Exploration of the role of music in Osaka's cultural identity
- Discussion of the relationship between music and the city's history and social development

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2. The Traditional Music of Osaka
3. Popular Music in Osaka
4. Urban Music in Osaka
5. The Role of Music in Osaka's Cultural Identity
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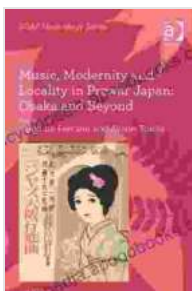
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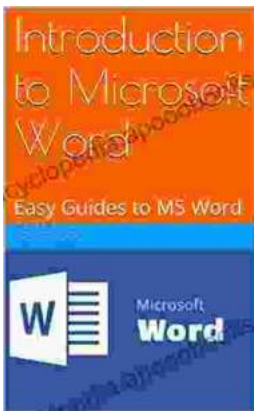
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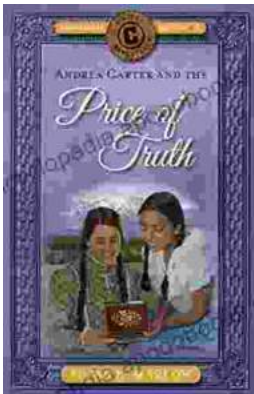
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