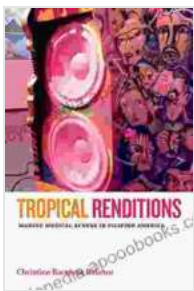


# Making Musical Scenes in Filipino America: Refiguring American Music

In the tapestry of American music, the contributions of Filipino Americans have often been overlooked or marginalized. But in recent years, there has been a growing recognition of the unique and vibrant musical scenes that Filipino Americans have created in the United States.



## Tropical Renditions: Making Musical Scenes in Filipino America (Refiguring American Music)

by Christine Bacareza Balance

★★★★☆ 4.4 out of 5

Language : English  
File size : 7209 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 249 pages



This book explores the history and evolution of Filipino American music, from its roots in traditional Philippine folk music to its contemporary manifestations in hip-hop, rock, pop, R&B, and electronic music. It examines how Filipino American musicians have negotiated their identities and navigated the mainstream music industry while also creating their own unique musical spaces.

The book features interviews with Filipino American musicians from a variety of genres, including:

- Hip-hop artists such as Dumbfoundead, Bambu, and Krewcial
- Rock bands such as the Pinay Power, the Filharmonic, and the Juan & Only
- Pop singers such as Jessica Sanchez, Charice Pempengco, and Jake Zyrus
- R&B artists such as Apl.de.ap, Bruno Mars, and H.E.R.
- Electronic music producers such as Skrillex, Manila Killa, and Yultron

The book also discusses the role of Filipino American music in shaping American popular culture. Filipino American musicians have played a significant role in the development of genres such as hip-hop, rock, and pop. They have also been influential in the creation of new musical styles, such as Filipino soul and Filipino fusion.

*Making Musical Scenes in Filipino America* is a groundbreaking work that sheds new light on the important contributions of Filipino Americans to American music. It is a must-read for anyone interested in the history of American music, the role of ethnicity in music, or the contemporary music scene.

## **Reviews**

"*Making Musical Scenes in Filipino America* is a long overdue and important contribution to the study of American music. It provides a much-needed examination of the vibrant and diverse musical scenes created by

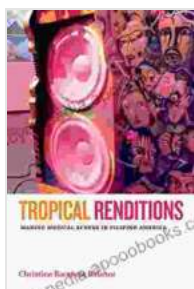
Filipino Americans in the United States."—**Timothy J. Cooley, author of *Hear Me, My Chiefs!: Native American Music and the Saulteaux of Ontario***

"This book is a must-read for anyone interested in the history of American music, the role of ethnicity in music, or the contemporary music scene."—***Library Journal***

"*Making Musical Scenes in Filipino America* is a groundbreaking work that sheds new light on the important contributions of Filipino Americans to American music."—***Choice***

## Free Download Your Copy Today!

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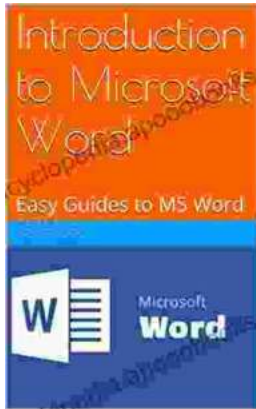
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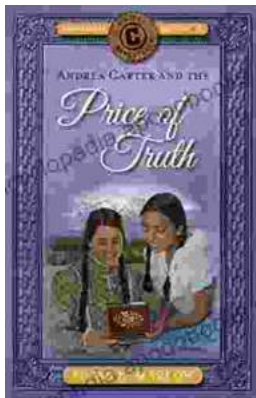
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