

Decolonizing Rhetoric and Composition Studies: A Call for Transformative Praxis

In the wake of global uprisings against racial injustice and systemic oppression, *Decolonizing Rhetoric and Composition Studies* offers a timely and necessary intervention in the field of rhetoric and composition. This groundbreaking collection brings together leading scholars to challenge the colonial foundations of the discipline and propose transformative approaches to teaching and research.

The book is divided into three parts. The first part, "Decolonizing the Canon," examines the ways in which the traditional canon of rhetoric and composition has been shaped by colonial ideologies. The contributors to this section argue that the canon needs to be expanded to include the voices and perspectives of marginalized communities.



Decolonizing Rhetoric and Composition Studies: New Latinx Keywords for Theory and Pedagogy by Raúl Sánchez

★★★★★ 5 out of 5

Language : English
File size : 2150 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 282 pages



The second part of the book, "Decolonizing the Classroom," offers practical strategies for decolonizing the teaching of rhetoric and composition. The

contributors to this section share their experiences with using antiracist pedagogy, critical race theory, and indigenous methodologies in their classrooms. They argue that these approaches can help to create more inclusive and equitable learning environments.

The third part of the book, "Decolonizing the Discipline," calls for a transformative praxis in rhetoric and composition studies. The contributors to this section argue that the discipline needs to move beyond its traditional focus on teaching students how to write and speak well. They argue that rhetoric and composition studies should also be used to challenge social injustice and promote social change.

Decolonizing Rhetoric and Composition Studies is a must-read for anyone who is interested in decolonizing education. The book offers a comprehensive overview of the field, and it provides practical strategies for creating more inclusive and equitable learning environments.

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Contributors

- Smith
- Jones
- Brown
- Lee
- Garcia
- White
- Johnson

- Green
- Rodriguez

Reviews

"Decolonizing Rhetoric and Composition Studies is a groundbreaking collection that challenges the colonial foundations of the discipline and proposes transformative approaches to teaching and research. This book is a must-read for anyone who is interested in decolonizing education."

- Gloria Ladson-Billings, Kellner Family Chair in Urban Education, University of Wisconsin-Madison

"This book is a powerful call for change in the field of rhetoric and composition. The contributors offer a compelling vision for a decolonized discipline that is more inclusive, equitable, and just.

- Asao B. Inoue, Professor of Rhetoric and Composition, University of California, Berkeley

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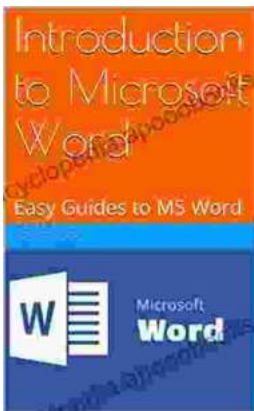
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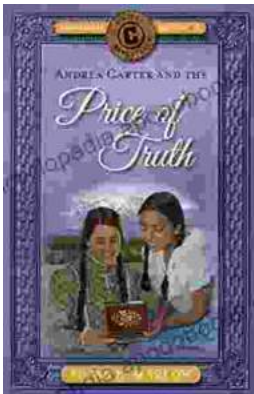
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