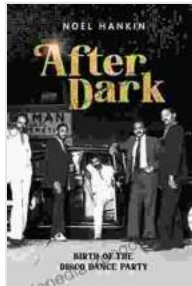


After Dark: Birth of the Disco Dance Party



After Dark: Birth of the Disco Dance Party by Noel Hankin

★★★★☆ 4.6 out of 5

Language : English
File size : 48019 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 308 pages
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In the early 1970s, a new kind of dance party emerged in the underground clubs of New York City. These parties were characterized by their loud, pulsating music, their flamboyant costumes, and their uninhibited dancing. They were a world away from the staid ballroom dances of the past, and they quickly became a popular way for young people to let loose and have some fun.

One of the most famous of these early disco dance parties was The Loft, which was founded by David Mancuso in 1970. The Loft was a private party that was held in a loft in SoHo, and it quickly became a mecca for disco enthusiasts. Mancuso was a gifted DJ who had a deep love of music, and he created a unique atmosphere at The Loft that was both welcoming and exhilarating.

Another important figure in the early disco scene was Larry Levan, who was the resident DJ at the Paradise Garage, a nightclub that opened in

1977. Levan was a brilliant DJ who had a knack for creating extended dance mixes that kept the dancers moving all night long. He was also a pioneer in the use of sound effects and other techniques to create a more immersive dance experience.

The disco dance party quickly spread from New York City to other major cities around the world. In the mid-1970s, disco became a global phenomenon, and it seemed like everyone was dancing to the beat. Disco music was played on the radio, in nightclubs, and even in shopping malls. It was a time of great excitement and energy, and the disco dance party was at the center of it all.

However, the disco era came to an end in the early 1980s, as a backlash against the perceived excesses of the scene. Disco music was increasingly seen as being too commercial and formulaic, and the dance parties became less popular. By the mid-1980s, disco was all but dead.

In recent years, there has been a renewed interest in disco music and culture. DJs and producers have begun to explore the disco sound, and there are now a number of new disco dance parties being held around the world. It is a reminder that the disco dance party was a truly unique and unforgettable phenomenon, and it is a testament to the power of music to bring people together.

After Dark: Birth of the Disco Dance Party

After Dark: Birth of the Disco Dance Party is a fascinating look at the origins and evolution of disco, the vibrant dance scene that emerged in the 1970s. From the underground clubs of New York City to the glittering dance

floors of Studio 54, *After Dark* tells the story of the DJs, dancers, and musicians who created this iconic cultural phenomenon.

Filled with archival images and first-hand accounts, *After Dark* is a must-read for anyone interested in the history of disco or the evolution of dance culture.

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After Dark: Birth of the Disco Dance Party is available now from all major booksellers.

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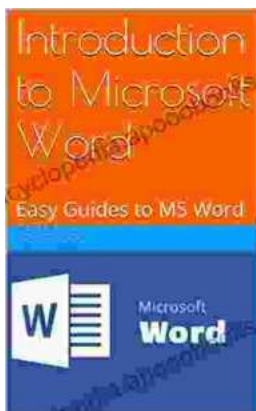
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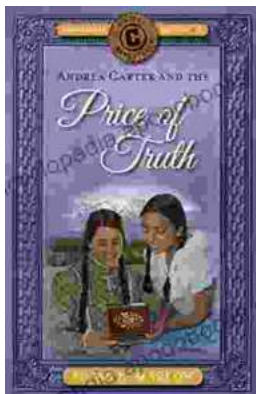
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